

KS5 Curriculum - BTEC Level 3 Extended Certificate in Performing Arts - Years 13

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Key info:		Autumn 1 Autumn 2		Spring 1 Spring 2		Summer 1 Summer 2	
Lessons per week: (4 hours per week)		<u>Unit 12</u> <u>Contemporary Dance Techniques</u> <i>A scheme that investigates the approaches and processes of a dancer to get you used to the criteria associated with Unit 2. You will use a contemporary dance work to get you used to the criteria as well as developing technical ability. Reviewing and documenting the process of improving one's technical ability.</i> <i>A scheme of work that will encourage you to develop and apply skills and techniques for rehearsal and performance. In addition to review own development and contribution to the performance through written logbook entries for a workshop in contemporary techniques, two SMART targets and an evaluation.</i>		<u>Unit 1</u> <u>Investigating a Practitioner's Work</u> <i>Teacher will select the appropriate professional work in response to set Pearson Set Assignment with factors by BTEC/Pearson</i> <i>A scheme that investigates the approaches and processes of a given practitioner to get you used to the criteria associated with Unit 1. Focus of the scheme is to develop knowledge of the practitioner's and the purpose of its creation.</i>		<u>Unit 3</u> <u>Group Performance Workshop</u> <i>A scheme that explores the idea of responding to a brief to get you used to the criteria associated with Unit 3. Focus of the scheme is to develop choreographic ability through the creating of material in response to a given stimulus. Written review of the creative process.</i> <i>A scheme that will encourage you to understand how to respond to a brief. Select, develop and apply skills and techniques in response to a brief. To finally evaluate the development process and outcome in response to a brief.</i>	
Assessment		Assessment points for a written logbook, workshop recordings and final performance in a given style. <ul style="list-style-type: none">• Research into contemporary dance practitioners• SMART target setting• Three Milestone Logbook entries• 2 minute performance		Assessment points include: <ul style="list-style-type: none">• Key features of the exam paper are released four weeks before the exam.• Three activities• Three hours written exam.		Assessment points include: <ul style="list-style-type: none">• Four milestones• Recorded Performance	

Independent Work	<ul style="list-style-type: none"> • Research into the given practitioners, completing coursework and additional essay writing. • Rehearsals to complete group performance.
Key Knowledge covered in year 13	<ul style="list-style-type: none"> • Creative and choreographic approaches and process by the choreographer, dancer and multiple designer roles. • Examining the relevance of constituent features (movement, dancers, physical setting and aural setting) and how these features support the choreographic intention and stimuli. • Analyse the demonstration of physical and expressive skills in own performance and peer performances.