

KS5 Curriculum- A Level Drama & Theatre: Year 12

KS5 A Level Drama						
Key info:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
Lessons per week: (10 hours per fortnight)	Component 2 – Scripted Performance & Component 3 – Written Exam Throughout Y13, the lessons are divided between the component requirements: Component 2: Pupils are introduced to their scripted extracts that they will perform for their component 2 exam in March. Pupils perform 2x extracts from two different play texts provided to students by the teacher. They are then externally assessed on use of vocal & physical skills when bringing the text to life & will include myriad techniques learnt in KS3 & KS4. Component 3- Section A: Students use their theatre trip in year 12 to answer the section A section of the written exam. The intention here is for students to learn the skills necessary to critique a piece of theatrical work. They answer 2x questions about the performance. They respond to one statement about theatre using their live review performance . Component 3- Section B: Year 13s are reminded of the play text 'Machinal' by Sophie Treadwell they will explore the plot, characters, themes and story of the play which acts as their Section B - Set Text for Component 3 . Students are taught how to analyse the text and response in role as a performer & designer. Component 3- Section C: Year 1s are reminded of the play text 'Antigone' by Sophocles they will explore the plot, characters, themes and story of the play and then create their own concept for their own version of the production. Our concept is setting the play in the middle of Nazi Germany in WW2. They will then write about this concept as a director in their component 3 written exam.					
Assessment	<ul style="list-style-type: none"> • Practice papers for written exam sections A & B & C • Assessment of scripted performances Submission: Comp 2 (March) Comp 3 Written Exam (June)					
Independent Work	<ul style="list-style-type: none"> • C2 Booklet to complete for independent, written work set at appropriate intervals • C3 Written exam guide booklet that has numerous examples/mock questions/ exam structures etc for students to use • Booklet for Live Theatre evaluation used as the foundation for independently formatted set of notes (500 words) for the written exam in JUNE 					
Key Knowledge covered in year 13	<ul style="list-style-type: none"> • Builds on KS4 prior knowledge of Production elements, Performer skills and analysis of Live Theatre; Knowledge of the context of the play texts as well as knowledge of the plot and characters of the plays. • Develops knowledge of and practical application of drama skills, character building and key drama techniques. • To gain an understanding of the social, historical and cultural context of the play texts and live theatre piece. Scripts are also used to help develop understanding of people different from ourselves and historical periods. The schemes are designed to help gain an understanding of the world and challenges. • Opportunities are given to offer opinions and justify ideas. • Chance to use a range of social skills when working with others. Exploring theories and different beliefs. 					