

## **KS5 Curriculum - BTEC Level 3 Extended Certificate in Performing Arts - Years 12**

KS5 BTEC Level 3 Extended Certificate in Performing Arts: Year 12									
Key info:		Autumn 1    Autumn 2    Spring 1    Spring 2				Summer 1    Summer 2			
<div>Lessons per week:</div> <div>(4 hours per week)</div>		<div>You will participate in lesson to explore the following units.</div> <div>Unit 1: Investigating a practitioner’s work.</div> <div>Unit 2: Developing skills and techniques for live performance.</div> <div>Unit 3: Group Performance Workshop.</div> <div>Unit 12: Contemporary Dance Technique.</div> <div>To support the teaching of the above units students will work in the dance studio and in a classroom.</div>				<div>Unit 2</div> <div>Developing Skills and Techniques for Live Performance</div> <div>A scheme that investigates the approaches and processes of a dancer to get you used to the criteria associated with Unit 2. You will use a professional work to get you used to the criteria as well as developing technical ability. Reviewing and documenting the process of improving one’s technical ability.</div> <div>A scheme of work that will encourage you to develop and apply skills and techniques for rehearsal and performance. In addition to review own development and contribution to the performance through written logbook entries for a workshop in contemporary techniques, two SMART targets and an evaluation.</div>			
Assessment		After school assessments will focus on knowledge gained for Unit 1: Investigating a practitioner’s work. <ul style="list-style-type: none"><li>Activity 1</li><li>Activity 2</li><li>Activity 3</li></ul>				Assessment points for two written logbooks, workshop recordings and final performance in a given style. <ul style="list-style-type: none"><li>Investigation into the life of a professional dancer</li><li>SMART target setting</li><li>Three Milestone Logbook entries</li><li>2 minute performance</li></ul>			
Independent Work		<ul style="list-style-type: none"><li>Research into the given practitioners, completing coursework and additional essay writing.</li></ul>							
Key Knowledge covered in year 12		<ul style="list-style-type: none"><li>Creative and choreographic approaches and process by the choreographer, dancer and multiple designer roles.</li><li>Examining the relevance of constituent features (movement, dancers, physical setting and aural setting) and how these features support the choreographic intention and stimuli.</li><li>Analyse the demonstration of physical and expressive skills in own performance and peer performances.</li></ul>							