

	Photography		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
13	Students work on the development of their own investigation, via a series of experiments utilising both traditional and digital formats. Emphasis is placed upon identifying the audience and producing suitable work that explores a range of mixed media techniques, applying on-going self critique and linking own work to the work of other known artists/photographers and or art/design movements.	Students work independently on their Exam submission. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade	