

Subject	English		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
13 Lit	<p><b>Paper 2: Texts in Shared Contexts – Modern times (texts from 1945 to the present day)</b> Students will begin their study of Paper 2 texts:</p> <p><b>Section A – A Streetcar Named Desire</b> Students will study their core text for this paper –the play <i>A Streetcar Named Desire</i> by Tennessee Williams.</p> <p><b>Section B – Novel Study</b> We will study the novel, <i>The Handmaid’s Tale</i> by Margaret Atwood, with a particular focus on the narrative structure, point of view and characterisation. The text will be examined as a product of the time in which it was written as well contemporary reception.</p> <p>Students will continue to develop their critical skills, incorporating this into their analytical essay responses. They will also continue to explore unseen prose in relation to the Post-1945 context.</p>	<p><b>Paper 2: Section B Unseen Prose</b> Students will continue to develop their understanding of unseen texts. Whilst developing skills to tackle unseen prose of post 1945 texts, students will also revise their approach to unseen poetry of the same era in preparation for Paper 1 Section B.</p> <p><b>Paper 2: Section B – Ariel</b> Students will study Carol-Ann Duffy’s collection of poetry, <i>Feminine Gospels</i> initially independently and then in comparison with <i>The Handmaid’s Tale</i>.</p> <p>Students will consolidate their approach to planning and writing whole essays in timed conditions.</p>	<p><b>Revision</b> During this half term, we will focus on revision of Paper 1 texts (<i>Othello</i>, <i>The Great Gatsby</i> and <i>AQA Poetry Anthology</i>), ensuring that students are secure in their knowledge of these texts and can apply their understanding of contexts to their critical writing.</p>