

	Photography		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
12	<p>Year 12 Photography enables GCSE graduates to continue to hone their technical and creative skills in both traditional and digital formats, and to experiment widely. For those new to Photography a series of skills development workshops run throughout the year, starting with camera control and technique. Some ex-GCSE students may use this opportunity as a refresher. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade</p>	<p>This term students focus on advanced studio lighting techniques. Skills covered include; DSLR/ SLR 35mm film, and medium format shooting using Low/Mid and High Key lighting techniques. Students are encouraged to experiment widely and produce their highly personalised response. Image post production and the application of mixed media techniques are encouraged throughout. The aim is to establish best practice when evidencing the 4 assessment objectives for A-Level Art & Design Photography.</p>	<p>Purpose of this term is to establish theme for A-Level Personal Investigation for Yr13 and to decide on area of research for their 1500-3000 word personal study. Guidance will be given regarding most appropriate and effective ways to ensure work will satisfy exam board specification criteria.</p>