

Subject	English		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
12 Lit	<p><b>Paper 1: Love Through the Ages – Section B</b> Students will begin the term with an introduction to unseen poetry and prose from different periods in time to give them a strong foundation in literary movements and the historicist approach to the AQA A Specification. They will be introduced to relevant terminology and secure their understanding of how to begin an A-Level Literature essay.</p> <p><b>Section A – Othello</b> Students will begin their study of Shakespeare’s <i>Othello</i>, with a strong focus on the text as drama.</p> <p><b>Section C – Poetry Anthology</b> We will study the AQA Poetry Anthology in preparation for the comparison with <i>The Great Gatsby</i>.</p> <p>Students will begin to consider how critical approaches might influence our understanding and reading of different texts.</p>	<p><b>Paper 1: Section A - Othello</b> Students will complete their study of Shakespeare’s <i>Othello</i> this term. They will develop their essay writing skills with a particular focus on close analysis of Shakespeare’s methods.</p> <p><b>Paper 1: Section C – The Great Gatsby</b> Students will study F. Scott Fitzgerald’s modern novel, <i>The Great Gatsby</i> this term. They will be focused on the representations of love, whilst learning about how context is fundamental in the understanding of any text. They will learn how to link texts from the Poetry Anthology.</p> <p>Students will develop their analytical writing throughout the term so that they can write coherent and concise responses to exam questions.</p>	<p><b>Texts Through Time.</b> Students will largely complete their Non-Examined Assessment (coursework) research during this term, choosing both a pre-1900 and post-1900 text to discuss. We will study Angela Carter’s <i>A Bloody Chamber</i>, looking at how this text has been influenced by both the Gothic, traditional fairytales and feminist ideologies in order to model how to explore the relationships between two texts.</p> <p><b>Paper 2: Section B - Unseen Prose</b> We will continue working on analysis of unseen prose with the view to exploring the contexts involved in Paper 2.</p>