

Subject	English					
	Interpretation of National Curriculum into Year group Endpoints					
Year	Term 1		Term 2		Term 3	
12 Lit	<ul style="list-style-type: none"> •How does the presentation of love in poetry vary across time and locations? This half-term we will be particularly focusing on renaissance and Restoration poetry. •How do different authors use language, structure and form to present their thoughts and feelings about the theme of love? •How does Shakespeare present his themes and ideas surrounding love in Othello? 	<ul style="list-style-type: none"> •How does the presentation of love in poetry vary across time and locations? This half-term we will be particularly focusing on Romanticism and Victorian poetry. •How do different authors use language, structure and form to present their thoughts and feelings about the theme of love? •How does Shakespeare present his themes and ideas surrounding love in Othello? 	<ul style="list-style-type: none"> •How does the presentation of love in The Great Gatsby and Wuthering Heights compare to pre-1900 poetry? •How do different authors use language, structure and form to present their thoughts and feelings about the theme of love? •How has the presentation of love changed over time and literary genres? 	<ul style="list-style-type: none"> How does the presentation of love in The Great Gatsby and Wuthering Heights compare to pre-1900 poetry? •How do different authors use language, structure and form to present their thoughts and feelings about the theme of love? •How has the presentation of love changed over time and literary genres? 		