

	Art		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
12	Course is structured to be like a 'refresher course of workshops' focus will be on 2D & 3D skills and processes. The visual elements will be the driving force behind topics covered. Natural & organic forms will be the subject matter for this term	This term is a dry run of the actual A-Level paper for this year. Work will be used as back up for their eventual A-Level C/W submission. The aim is to establish best practice when evidencing the 4 assessment objectives for A-Level Art.	Purpose of this term is to establish theme for A-Level C/W project for Yr13 and to decide on area of research for their 3000wd personal study. Guidance will be given regarding most appropriate and effective ways to ensure work will satisfy exam board specification criteria.