FINE ART
PAINTING & DRAWING

EXAM BOARD: Pearson Edexcel, the board may change during your time in Sixth Form

PERSONAL INVESTIGATION 60%	EXTERNALLY-SET ASSIGNMENT 40%

Why study Fine Art?

Here at Stratford upon Avon School we have an excellent track record and reputation for helping our A-Level artists become exciting, innovative and individual artists who often go on to pursue art at a higher level.

After nurturing their love of the subject at Stratford they go on to academic and professional careers. We want you to make our reputation even stronger by learning how to express yourself visually in a way that makes you unique and then exploring in depth the project themes that will show off your artistic attributes.



Subject Specification Outline:

This specification consists of four main elements

Y12 COURSEWORK ASSIGNMENTS
establish best working practice; use of sketchbook, range of media and techniques and different artists especially Modern Art movements.

Y13 COURSEWORK PROJECT
based on a theme of your choice in art form from sculpture to portrait and installation using a range of materials and processes

SKETCHBOOK & FINAL PIECES
establish best working practice; use of sketchbook, range of media and techniques and different artists especially Modern Art movements.

Y13 PERSONAL STUDY
1,000 - 3,000 word essay, visual or presented in any format. Choice of your own area of interest whilst researching an artist's technique, use of visual element and experience of visiting galleries.

Externally-Set Assignment:

Students receive their exam paper in February of Year 13. They then have until early May to prepare for the 15-hour exam, spread across three days. During the preparation period students should visually evidence how/where they have researched their chosen subject matter, made references to other artists, developed ideas through investigating a range of appropriate media and techniques. To support this process we take our A-Level students to London to visit galleries.

Self Study Requirements:

We would expect students to want to use available time in school to carry on their studies in the Art Department. Outside of school time, we would expect students to be working at least 5 hours of additional worktime per week.

Progression Pathways:

Students who choose Art tend to be working towards a future as an artist or designer, or as an engineer or architect. Careful selection of other A - Levels can facilitate this.

The most common and route to get onto a creative degree course will be to first complete a one-year Foundation course. The Foundation course exposes students to a broadened Art experience beyond A-Level.

A-Level Art and the portfolio it creates, can lead to a host of apprenticeships and career pathways, as creativity is a valued skill in many roles.

Our students, beyond Stratford: Sophie studied Art, leaving in 2026 and went onto study Makeup, Hair & Prosthetics at the Arts University, Bournemouth.