

Art			
Interpretation of National Curriculum into Year group Endpoints			
Year	Term 1	Term 2	Term 3
8	<p>Theme: Portraiture To revisit the visual elements introduced in Yr7- this term to reestablish the foundation of basic drawing skills through observation drawing and exploration of different media- theme is Portraits/Picasso and his Primitivism influences. Project structure will follow this format...</p> <ol style="list-style-type: none"> 1. Initial research via observation drawing- learning how to observe an face to successfully draw it accurately using the visual elements 2. Making reference to another Artist appropriate to either the project theme or the skill/technique being learnt. 3. Idea development- using research and Artist reference to inform a personal response. 4. Produce an outcome(s) appropriate to intentions evidence in the idea development 	<p>Theme: Human Form To revisit the visual elements introduced in Yr7- this term to re- embed a foundation of basic drawing skills through observation drawing and exploration of different media and to develop imaginative and creative personal responses from pupils Project structure will follow this format...</p> <ol style="list-style-type: none"> 1. Initial research via observation drawing- learning how to observe a person in proportion using the visual elements 2. Making reference to Artists such as Picasso or the skill/technique being learnt. 3. Idea development- using research and Artist reference to inform a personal response. 4. Produce an outcome(s) appropriate to intentions evidence in the idea development 	<p>Theme: Street Art To revisit the visual elements introduced in Yr7- this term to reinforce a foundation of basic drawing skills through observation drawing and exploration of different media and to develop imaginative and creative personal responses from pupils. For pupils to be able to respond to the work of other Artists through visual and written means. Project structure will follow this format...</p> <ol style="list-style-type: none"> 1. Initial research via observation drawing- learning how to observe an object to successfully draw it accurately using the visual elements 2. Making reference to another Artist appropriate to either the project theme or the skill/technique being learnt. 3. Idea development- using research and Artist reference to inform a personal response. 4. Produce an outcome(s) appropriate to intentions evidence in the idea development