

Subject	English					
	Interpretation of National Curriculum into Year group Endpoints					
Year	Term 1		Term 2		Term 3	
8	<p>Darker Dahl: Focussing on: -short-story structure -how writers create tension -use of dialect and dialogue -comparing characters in texts -oral presentation skills -author study Texts studied: -Lamb to the Slaughter -The Landlady -The Hitchhiker -The Champion of the World Reading Link: Reading and responding to dramatic monologues: -Hitcher, Simon Armitage -Stealing, Carol-Ann Duffy -The Identification, Roger McGough</p>	<p>Gothic Writing: Focussing on: -creating atmosphere -structuring a short story -archetypal characters -the Gothic genre in different time periods -editing and crafting a whole text Texts studied: -The Red Room -The Tell Tale Heart -Frankenstein -Jekyll and Hyde -Dracula Reading Link: Exploring Gothic through non-fiction -revising Reciprocal Reading techniques -19th, 20th and 21st century media – adverts, leaflets and persuasive texts</p>	<p>Refugees in the Media Focussing on: -Critical Literacy -exploring Fake News -representations of a theme across different media -debating skills Texts studied: -Save The Children adverts -Newsround website – Ruth’s story -First News articles regarding refugees -Illegal – Eoin Colfer Reading Link: Novel study: -Refugee Boy by Benjamin Zephaniah</p>	<p>The Graveyard Book: Focussing on: -whole text study -cohesive devices -character development -developing analytical reading responses -revisiting Gothic genre in a different time context Text studied: -The Graveyard Book by Neil Gaiman Reading Link: Contextual poetry -many texts are referenced by Gaiman in The Graveyard Book, these will be studied in more depth in reading lessons</p>	<p>Shakespeare Project: Focussing on: -in depth study of a writer -types of writing linked to a historical and famous person (mythologizing!) -reading and creating non-fiction texts based on Shakespeare’s Birthplace and Stratford upon Avon Reading Link: Non-fiction reading including historical documents in Early Modern English</p>	<p>Shakespeare Comedy: Focussing on: -whole text study -comedy genre -archetypal characters in Shakespeare -developing depth of knowledge about language -developing analytical reading responses -performing Shakespeare’s words Text studied: -Much Ado About Nothing Reading Link: Fiction short stories</p>