| Subject | Business St. & IT Interpretation of National Curriculum into Year group Endpoints | | |
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| Year | Term 1 | Term 2 | Term 3 |
| | Students will be able to explain the following: Starting a busines s - mind maps, copying products, adapting products Risks & rewards - financial, personal satisfaction, challenges Adding value - profit, branding, service, differentiation Role of businesses - providing a product or service | Students will be able to describe and explain: Customer needs - quality, price, convenience Market research - primary & secondary research, types of research, benefits of research Market segmentation - age, gender, income, location, ethnicity, Competitive environment - mind map, competition analysis | Students will be able to describe and explain: Aims & objectives - survival, break even, profit, market share, expansion, Revenue, costs & profit - income, expenses, calculating profit Break even analysis - fixed costs, variable costs, break even point formula, plotting BEP, margin of safety Sources of finance - overdraft, trade credit, retained profit, bank loan, share capital, sale of assets Cash flow forecast - income, outgoings, net cash flow, opening balance, closing balance, calculating closing balance |
| 9 | Students will be able to explain and demonstrate the following: Pre-production documents - define, purpose, content and use Plan creation of media products - interpret client requirements, identifying target audience Safe use of IT - H&S issues, how to avoid them Legistlation using IT - Copyright, trade mark, intellectual property, H&SAWA File Properties - be able to identify file types, resolutions and compression used to store static images | Students will be able to demonstrate and explain through coursework: Image editing software - tools and features; selection, filters, vector, text Using layers - combine to create images Repurpose images - to be used in a different context | Students will be able to demonstrate and explain through coursework: Planning digital iMedia product - mood boards, mind maps, storyboards, visulaisation diagrams Fit for purpose digital graphic - interpret a client brief and identify a target audience needs Using photoshop - re-purpose images and combine to create a digital graphic Reviewing product - does the digital graphic meet the user requirements? |