

| Subject | Drama   |  |   |
|---------|---|--|---|
|         | Interpretation of National Curriculum into Year group Endpoints   |  |   |
| Year    | Term 1  | Term 2   | Term 3  |
| 9       | <p>Devising - Practitioners SOL. Students experience a series of workshops and written lessons designed to introduce and reinforce their knowledge of several key drama practitioners or styles: Brecht/Berkoff/Frantic Assembly/Verbatim Theatre. The work follows a pattern of Skills, Development and Response for each, and each practitioner has a specific stimulus for the teacher to use. Students are taught how to write a response to the devising process, using the GCSE questions from the written portfolio, which will be undertaken in Y10.</p> <p>Devising2 - 'The Island' Using a specific stimulus, students are placed into groups and instructed to use a practitioner/s style of their choice in interpreting the stimulus to create an original performance. They also write a reflective log of the work undertaken, and a final essay, following the same process as Q1-4 of the Y10 portfolio.</p> | <p>Theatre Makers in Practice - The Crucible by Arthur Miller</p> <p>Principle objective is that the students know the characters of the play, the themes and issues, and the context of Salem 1692 and the Puritan community, their beliefs and way of life. The role of the Performer is the principal practical work focus - how I can use my voice, movement, non verbal communication, stage space to communicate meaning to an audience. Act 1 and 2 are the focus of exam style questions to test their understanding of the 4 and 6 mark questions in the C3 written exam, undertaken in Y11.</p> <p>Practical exploration continues after half term, focussing on the role of the Director, and knowledge and understanding tested of the 9 and 12 mark questions. Act 3 and 4 are the focus of this half term.</p> | <p>Evaluation of Live Theatre - Section B of the written exam. Students are introduced to a Shakespeare play (normally in the current RSC seasons) and receive 3-4 workshops learning about the characters, plot and themes of the play. We may be able to experience a workshop delivered by the company on the play if possible. We may also watch alternate versions of the play if possible through Digital Theatre + or other suitable media. Students complete a bespoke workbook focussing on the principal design elements. They attend a performance of the play and subsequently complete their workbooks in class.</p> |