

Photography

Interpretation of National Curriculum into Year group Endpoints

Year	Term 1	Term 2	Term 3
11	Students choose their own topic from a choice of existing exam type themes. By doing so students are encouraged to carry out independent research and experimentation to develop their ideas in a personal way. Course is structured to be like a 'refresher course of workshops' focus will be camera control and techniques for creative effect. The visual elements will be the driving force behind topics covered.	Students work independently on their Exam submission. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade. Prep work is completed from Jan- March, and culminates in a 10hr controlled test for completion of their final piece.	