

Subject	Drama		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
11	<p>Component 3 - Live Theatre Evaluation: Y11 recap the live experience and use their workbook to create their own set of notes (up to 500 words) which can be taken into the exam in May. (These notes can be worked on until a collection point just prior to the exam) Component 1 interventions take place by arrangement between teacher and student. Students are tested on the Section B questions using their notes. The focus then shifts to Component 2 (Performance from Text). This includes watching exemplar work, understanding the criteria, selecting a group and text to perform, learning lines and interpretation of the text, working on Voice and Movement, Characterisation and Intention.</p>	<p>Component 2 Performance from Text is undertaken in early to mid March, depending upon the external examiner. We plan to have a public preview of the performances before the exam to raise standards of performance. After the C2 exam the students return to revision of Component 3 The Crucible, and Live Performance Evaluation.</p>	