

Subject	English				
	Interpretation of National Curriculum into Year group Endpoints				
Year	Term 1		Term 2		Term 3
11	<p>Romeo and Juliet. English Literature learning objectives for the Autumn Term: learning how to extract relevant quotations from a text</p> <ul style="list-style-type: none"> •developing and practising analytical skills •learning how to comment effectively on key themes and characters •understanding and evaluating the different techniques used by Shakespeare •understanding how to link text and context 	<p>Transactional Writing: GCSE English Language AO5: □ Revise and develop understanding of conventions of descriptive & narrative writing □ Explore & develop transactional writing skills, e.g. letters, articles, reports □ Maintaining a coherent & consistent point of view □ Using language features creatively and persuasively, including rhetorical devices where appropriate □ Citing evidence and quotation effectively and pertinently to support views □ Structuring a whole text effectively for impact, coherence & cohesion □ Paragraph structure & varying paragraphs for effect</p> <p>GCSE English Language AO6: □ Selecting vocabulary and grammar features judiciously to reflect audience, purpose & context □ Using language and grammar features creatively □ Revise, consolidate & develop Y10 work on sentence variety & accuracy; using a range of punctuation effectively; and proof-reading skills (see Y10: Imaginative Writing) Texts</p>	<p>English Literature Learning objectives for the Spring Term:</p> <p>Term 2a Focus: Poetry Anthology (Conflict)</p> <ul style="list-style-type: none"> •To explore how language is used to shape meaning. •To explore how imagery is used to shape meaning. •To explore how form and structure are used to shape meaning, including sentence structure, punctuation and stanza length. •To understand and apply literary terminology. •To explore the context of each poem and how this shapes understanding and interpretation of the poem. •To understand and learn key information about each poet in the anthology. •To understand the social and historical contexts for each poem. 	<p>English Language learning objectives for the Spring Term:</p> <ul style="list-style-type: none"> •To read and understand a range of prose non-fiction, including unseen texts. •To articulate a personal and critical response to a text. •To identify and comment on key ideas and themes in a text. •To use quotations from a text to support your ideas. •To analyse and evaluate writers' choices (including features of language and structure). 	