

Subject	Music		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
11	<p>Term 1 – Composition and Developing Ensemble Skills</p> <p>GCSE</p> <ul style="list-style-type: none"> <li>•Develop compositions to fit given brief and the 'free' composition</li> <li>•Apply understanding of elements of music and theory in a practical way through composition</li> <li>•Apply key features/instrumental techniques/characteristics of certain genres and eras learnt through study of set works to compositions</li> <li>•Rehearse solo and ensemble performances ready for completion of recordings for coursework submission.</li> </ul> <p>RSL</p> <ul style="list-style-type: none"> <li>•Continue to develop ensemble skills covering a range of styles of songs ahead of the release of the brief by the exam board</li> <li>•On release of the brief, consider health and safety requirements of the given brief and venue.</li> <li>•Consider and explain detailed descriptions of desired staging and requirements to suit ensemble and given brief.</li> <li>•Analyse rehearsal process throughout the term to ensure the most effective performance is achieved.</li> </ul>	<p>Term 2 – Performance and Composition</p> <p>GCSE</p> <ul style="list-style-type: none"> <li>•Finalise compositions to fit given brief and the free composition</li> <li>•Finalise any outstanding recordings required for performance coursework submission.</li> <li>•Review and revise all set works</li> <li>•Summarise key points and bar numbers of significance for reference in the exam</li> <li>•Develop contextual knowledge in relation to unfamiliar pieces of the same genre/style as the set works</li> <li>•Complete frequent listening questions in the style of the exam to ensure understanding</li> </ul> <p>RSL</p> <ul style="list-style-type: none"> <li>•Complete 'Live Performance' required for the Live Performance unit following the set brief</li> <li>•Analyse performance and create a detailed reflection including development points.</li> </ul>	<p>Term 3 – Exam</p> <p>GCSE</p> <ul style="list-style-type: none"> <li>•Final revision of set pieces</li> <li>•Frequent listening questions including the essay answer for section B analysing a set work in comparison to an unfamiliar</li> <li>•Recapping any vocabulary that may still be uncertain</li> <li>•Clarifying bar numbers required for essay answer as evidence</li> </ul> <p>RSL – finish their course in March due to set length of units required.</p>