

Subject	Music		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
10	<p>Term 1 – Exploring Music Styles</p> <ul style="list-style-type: none"> <li>•Practically explore a range of musical styles and genres such as film music, pop music and Western Classical music and identify the key stylistic features.</li> <li>•Listen to and share a diverse range of music across a range of musical styles.</li> <li>•Discuss fundamental elements of music and music theory (including time signatures, key signatures and notation, both rhythm and pitch), musical techniques and the equipment and resources used to create and realise music in different contexts such as for concerts of varying sizes and in various venues (festival, open mic nights, school performances) through performance and composition.</li> <li>•Evaluate how styles and techniques are used in a wide range of genres of music.</li> <li>•Develop ensemble and solo performance skills (remaining in time with a group, following an accompaniment, stage presence, confidence, communicating with group during performance) to cover a range of genres.</li> </ul>	<p>Term 2 – Exploring Music Products</p> <ul style="list-style-type: none"> <li>•Explore the techniques used to create musical products such as music for film or advertisement or a song to be recorded and performed in a concert setting, through performance and composition.</li> <li>•Apply findings to their own activities and use musical elements stylistically in order to create a portfolio of at least three products comprising of performance and composition across a variety of genres.</li> <li>•Demonstrate a perceptive use of different musical creation techniques and resources (such as existing performances and compositions created for the given purpose) that fully inform and support all creative choices.</li> <li>•Demonstrate a thorough and perceptive use of music theory (including key signatures, time signatures, notation, dynamics, varying timbres) and appreciation skills (including reflecting on the appropriateness of the music for the required setting) that fully inform all creative choices.</li> </ul>	<p>Term 3 – Music Skills development</p> <ul style="list-style-type: none"> <li>•Continue to develop the personal and professional skills cooperation, self-discipline, target setting and reviewing progress.</li> <li>•Present their development through a musical skills development portfolio in an appropriate format.</li> <li>•Develop musical skills and techniques across all three disciplines (performance, creation and production).</li> <li>•Carry out an audit of skills, focusing on performance and composition.</li> <li>•Students will practise and refine their skills and techniques through individual practical development, supported by target setting and review.</li> <li>•Develop an effective and considered understanding of personal and professional skills required to enable success in the music industry.</li> <li>•Evaluate current strengths and weaknesses and present a comprehensive plan for the development of these skills, making qualitative judgements.</li> <li>•Demonstrate effective and controlled application of techniques and skills required to develop musically.</li> </ul>