

Art			
Interpretation of National Curriculum into Year group Endpoints			
Year	Term 1	Term 2	Term 3
10	<p>Theme: Human Form- Movement</p> <p>This term pupils complete their own independent 'Human Form' project that will be used as back up for their eventual GCSE C/W submission. The aim is to establish best practice when evidencing the 4 assessment objectives for GCSE Art.</p>	<p>Theme: Pupils choose a title from a list of previous exam titles.</p> <p>Pupils begin work independently on their 'big' C/W project. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade. The term is broken down to smaller deadlines that match individual assessment objects that have to be evidenced. These assessment objectives by default will show how pupils are utilising their knowledge and understanding of the visual elements.</p>	<p>Pupils continue to work independently on their 'big' C/W project. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade . A 5hr PPE will take place at the end of June.</p>