

Subject	Dance		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
10	<p>Students will assess the stylistic qualities of three different and contrasting practitioners' work using considered examples to show how roles, responsibilities and skills contribute to creative intentions and purpose across three performance styles.</p> <p>Students will be able to explain the interrelationships between processes, skills and approaches used by the three practitioners, with considered reference to examples of repertoire used to demonstrate how they contribute effectively to performance work.</p>	<p>Students will write up their report detailing the three practitioners studied and will clearly demonstrate their understanding of how the performance process evolves from conception through to product giving considered examples of relevant works. Students will participate in workshops delivered in the style of the three practitioners studied giving an insight into the physical application of specific styles. During the second half term students will learn and rehearse a piece of professional repertoire in one dance style chosen from contemporary, Jazz, Lyrical, tap or classical ballet. Students will demonstrate disciplined and organised development of skills and techniques for performance during workshops and rehearsal. Students will demonstrate considered selection, application and assured use of technical, stylistic and interpretative skills during rehearsal of existing repertoire. Students will respond appropriately to feedback and apply corrections immediately.</p> <p>Analyse own development and application of skills and techniques, using considered examples to identify strengths and set targets for improvement.</p>	<p>Students will rehearse and perform a piece of professional repertoire in one dance style chosen from contemporary, Jazz, Lyrical, tap or classical ballet. Students will demonstrate disciplined and organised development of skills and techniques for performance during rehearsal. Students will demonstrate considered selection, application and assured use of technical, stylistic and interpretative skills during rehearsal and performance of existing repertoire. Students will watch back their own performance and analyse own development and application of skills and techniques, using considered examples to identify strengths and set targets for improvement.</p>