

Art			
Interpretation of National Curriculum into Year group Endpoints			
Year	Term 1	Term 2	Term 3
9	<p>An overview of the Year 9 GCSE Art course is to prepare students ready for Year's 10 and 11. It is in these years that the 60% coursework and 40% Exam components will be completed.</p> <p>As Year 9 progresses we want our students to become increasingly independent, confident learners and to be aware of how to evidence the four assessment objectives on their return in Yr10.</p> <p>Theme: Still Life: e.g. Natural Forms</p> <p>Project is structured like a 'refresher course of individual workshop style experiences, focusing on 2D &amp; 3D skills and processes. The visual elements will be the driving force behind topics covered.</p>	<p>Project structure will follow this format...</p> <ol style="list-style-type: none"> <li>1. Initial research via observation drawing- learning how to observe an object to successfully draw it accurately using the visual elements</li> <li>2. Making reference to another Artist appropriate to either the project theme or the skill/technique being learnt.</li> <li>3. Idea development- using research and Artist reference to inform a personal response.</li> <li>4. Produce an outcome(s) appropriate to intentions evidence in the idea development</li> </ol>	<p>Theme: Human Form</p> <p>This term is a teacher led project that will be used as back up for their eventual GCSE C/W submission. The aim is to establish best practice when evidencing the 4 assessment objectives for GCSE Art. The driving force behind this topic 'Human Form' is for pupils to develop their own imaginative response to the work of Artists such as Giacometti and Henry Moore.</p> <p>Project structure will follow this format...</p> <ol style="list-style-type: none"> <li>1. Initial research via observation drawing- learning how to observe an object to successfully draw it accurately using the visual elements</li> <li>2. Making reference to another Artist appropriate to either the project theme or the skill/technique being learnt.</li> <li>3. Idea development- using research and Artist reference to inform a personal response.</li> <li>4. Produce an outcome(s) appropriate to intentions evidence in the idea development</li> </ol>