

Subject	English					
	Interpretation of National Curriculum into Year group Endpoints					
Year	Term 1		Term 2		Term 3	
8	<p>Short Stories Focussing on:</p> <ul style="list-style-type: none"> • What makes a compelling short story? • Whole-text structure • Development of character archetypes to include the innocent, donor, caregiver • Understanding the importance of narrative voice and perspective, including character arcs • Language of evaluation and comparison • <p>Reading lessons:</p> <ul style="list-style-type: none"> • Reading test to identify reading age and skills gaps • Whole-text reading: <i>The Hypnotist</i> by Laurence Anholt or <i>Noughts and Crosses</i> by Malorie Blackman 	<p>Gothic Writing Focussing on:</p> <ul style="list-style-type: none"> • Gothic conventions such as the supernatural, the uncanny and duality • Manipulating the narrative voice including use of multiple narrators • Varying sentence types and structures • Structuring writing at both sentence and text level to create tension and fear <p>Mentor texts include:</p> <ul style="list-style-type: none"> • <i>The Tell-Tale Heart</i> • Extracts from <i>The Woman in White</i> • Extracts from <i>Dracula</i> 	<p>Refugees in the Media Focussing on:</p> <ul style="list-style-type: none"> • Understanding how language is manipulated in adverts, newspapers and poetry • Introduction to Media terminology and conventions • Developing understanding of rhetorical conventions • Language of evaluation <p>Reading Lessons:</p> <ul style="list-style-type: none"> • Whole text reading: <i>Things a Bright Girl Can Do</i> by Sally Nicholls 	<p>Novel Study Focussing on:</p> <ul style="list-style-type: none"> • Whole text study of <i>The Bone Sparrow</i> by Zena Fraillon • Understanding how stories are presented and used by different groups • Development of understanding of narrative structure, cohesion and narrative voice • Exploring a writer's craft, particularly figurative language • Use of standard and non-standard English • Developing written analytical responses to a text 	<p>Non-fiction Writing Focussing on:</p> <ul style="list-style-type: none"> • Shakespeare and his significance to Stratford upon Avon • The development of the English language from Early Modern to present day • Reading and creating non-fiction texts based on Shakespeare's Birthplace and Stratford upon Avon <p>Reading Lessons:</p> <ul style="list-style-type: none"> • Whole text reading: <i>The Book Thief</i> by Markus Zusak or <i>The Curious Incident of the Dog in the Night-time</i> by Mark Haddon 	<p>The Joy of Poetry Focussing on:</p> <ul style="list-style-type: none"> • A selection of poetry from sonnets to dramatic monologues throughout time • Exploring a writer's craft, in particular poets' use of structural techniques • Developing understanding of narrative voice in poetry • Responding to poetry with both analytical and imaginative writing