

Subject	English					
	Interpretation of National Curriculum into Year group Endpoints					
Year	Term 1		Term 2		Term 3	
7	<p>Transition Unit: Focussing on:</p> <ul style="list-style-type: none"> • Creating and presenting a speech to persuade others to choose a particular charity as a candidate for students to endorse • An introduction to Reciprocal Reading as a strategy for understanding non-fiction texts • Revision of non-fiction text-types • Revision of sentence level devices and terminology <p>Reading lessons:</p> <ul style="list-style-type: none"> • Reading test to identify reading age and skills gaps • Whole-text reading: <i>All the Things That Could Go Wrong</i> by Stewart Foster 	<p>Literature across Time (Time Travel) Focussing on:</p> <ul style="list-style-type: none"> • Language change across time • The oral tradition of storytelling • Character archetypes – in particular the hero, villain, mentor and prize. • An introduction to dramatic conventions and our literary heritage- • An introduction to written analysis <p>Texts studied include:</p> <ul style="list-style-type: none"> • The Labyrinth (Theseus and the Minotaur) • The Grendel from Beowulf • The Pardoner’s Tale, Chaucer • The Tale of the Three Brothers, JK Rowling 	<p>Writing Adventures in Time: Focussing on:</p> <ul style="list-style-type: none"> • Creating a ‘quest’ short story based on character archetypes and tropes encountered in Time Travel • Developing literacy skills from KS2, particularly sentence types and structures and punctuation • Developing use of figurative language to create imaginative written work <p>Reading Lessons:</p> <ul style="list-style-type: none"> • Whole text reading: <i>Northern Lights</i> by Phillip Pullman or <i>The Boy in the Tower</i> by Polly Yen-Ho 	<p>Novel Study Focussing on:</p> <ul style="list-style-type: none"> • Whole text study of <i>The Giver</i> by Lois Lowry • Introduction to dystopian genre • Character development of the hero protagonist and mentor archetypes • Exploring understanding a writer’s craft • Developing written analysis 	<p>Modern drama Focussing on:</p> <ul style="list-style-type: none"> • <i>Treasure Island</i> by Briony Lavery • Dramatic conventions linked to Greek theatre • How playwrights create character • Connecting a modern drama and original 19th century novel • Exploration of literary techniques including poetry conventions • Revisiting imaginative writing techniques • Developing written analysis <p>Reading Lessons:</p> <ul style="list-style-type: none"> • Whole text reading: <i>Treasure Island</i> by Robert Louis Stevenson or <i>Sawbones</i> by Catherine Johnson 	<p>Shakespearean Comedy: Focussing on:</p> <ul style="list-style-type: none"> • <i>The Tempest</i> by William Shakespeare • How Shakespeare plays with characterization and character archetypes • Introduction to literary criticism and reception of characters through time • Exploration of Shakespeare’s craft with a particular emphasis on language