

KS3 - YEAR 7 Curriculum Overview: DRAMA

Key Info:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic: Lessons per week: (1 hour per week)	The Performer 'A Monster Calls'	Storytelling 'Peacock Garden'	Scripted Performance 'Scenes from Shakespeare'	Devising Theatre Greek Tales	Evaluating Live Theatre Billy the Kid	Performance from Text Arabian Nights
Key Knowledge/Skills covered in the scheme	✓ Vocal and physical skills used and referred to in each lesson ✓ Drama technique explored in each lesson	✓ Vocal and physical skills used and referred to in each lesson ✓ Drama technique explored in each lesson	✓ Vocal and physical skills used and referred to in each lesson ✓ Extracts explored in each lesson with practical exercises	✓ Vocal and physical skills used and referred to in each lesson ✓ Drama technique explored in each lesson	✓ Vocal and physical skills used and referred to in each lesson ✓ Extracts explored in each lesson with practical exercises	✓ Vocal and physical skills used and referred to in each lesson ✓ Drama technique explored in each lesson
Assessment (Bold-School assessment data input) (Colour coded to link with GCSE Component focus)	Assessed throughout the scheme for devising/scripted and written work. Building blocks of performance skills – <i>Still Images, Thought Tracking, Transitions, Vocal and Physical Skills</i>	Assessed throughout the scheme for devising/scripted and written work. Particular focus on devised performance skills	Assessed throughout the scheme for scripted and written work. Particular focus on <i>performing</i> and application of <i>vocal and physical skills</i>	Assessed throughout the scheme for devising/scripted and written work. Assessed performance of vocal and physical skills in performance	Assessed throughout the scheme for analysis of production elements within a live production	Assessed throughout the scheme for devising/scripted and written work. Particular focus on <i>creating</i> and <i>performing</i> comedy to an audience of peers
Building on prior learning	<ul style="list-style-type: none"> Builds on English skills learnt at Primary school. Develops knowledge of and practical application of drama skills, character building and key drama techniques. 					
Links to National Curriculum	Links to KS3 Spoken English NC. Key aspects include: <ul style="list-style-type: none"> <i>Speaking confidently and effectively in a range of formal and informal contexts, including classroom discussion and debates</i> <i>Express their own ideas and keeping to the point</i> <i>Improvising, rehearsing and performing play scripts and poetry in order to generate languages and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact</i> 					
Next Stage of Education: Links to GCSE/BTEC Specification	GCSE Edexcel Drama: <ul style="list-style-type: none"> <i>Devising Drama using a range of stimuli (Component 1) 40%</i> <i>Perform sections of scripts (Component 2) 20%</i> <i>Write about Drama as a performer, director and designer (Component 3) 40%</i> 					
Independent/Home learning	<ul style="list-style-type: none"> Homework set every half term. Booklet to complete in lesson with associated GCSE written questions to complete. 					
Cross-Curricular Links	<ul style="list-style-type: none"> English/History – Shakespeare and Greek Theatre are both explored in Year 7 English – links made between the knowledge and exploration of the language in the scenes and tales. SPHERE – Discussion of emotions and understanding of different cultures across 'A Monster Calls', 'Peacock Garden' and 'Arabian Nights' schemes of work. Dance/Music – Use of music and movement to enhance performance is explored across the range of topics explored. 					
Cultural Capital & Extra Curricular Opportunities	<ul style="list-style-type: none"> The Year 7 Drama curriculum covers a variety of stories from across a range of a cultures and contexts through topics such as 'Peacock Garden' and 'Arabian Nights'. All Year 7 students take part in a workshop with the RSC as part of the 'Scenes from Shakespeare' scheme of work. All Year 7 students experience a piece of digital theatre through the Live Theatre Review scheme of work in Term 5. Extra-curricular opportunities: Shakespeare Performers Club – Monday after school and KS3 Drama Club – Thursday after school. 					
Positive Impact on personal Development (SMSC)	<ul style="list-style-type: none"> Year 7 Drama curriculum covers a variety of stories from across a range of a cultures and contexts through topics such as 'Peacock Garden' and 'Arabian Nights'. To gain an understanding of the social, historical and cultural context of the stimuli. Scripts are also used to help develop understanding of people different from ourselves and historical periods. The schemes are designed to help gain an understanding of the world and challenges. Opportunities are given to offer opinions and justify ideas. Chance to use a range of social skills when working with others. Exploring theories and different beliefs. 					