

KS4 Curriculum - BTEC Level 2 Technical Award in Music Practice Years 11

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Key info:	Autumn 1 Autumn 2	Spring 1 Spring 2
<p>Lessons per week: (2 hours per week)</p>	<p align="center"><u>Component 3 (Mock)</u> <u>Responding to a Brief</u></p> <p><i>A scheme that explores the idea of responding to a brief to get students used to the criteria associated with Component 3. Focus of the scheme is to develop existing understanding of key features of genres and the process of creating covers or 'reinterpretations' of original songs/pieces of music.</i></p> <p><i>They must produce their 'reinterpretation' using Cubase (software) and also perform one of the parts live</i></p> <p><i>Students will reflect on how successfully they have met the given brief, outlining where they could have improved as well as areas that were particularly good.</i></p> <p><i>As this is a mock process, students will work through this process together, using a separate document to break down the given brief and identify which information they really need. This should make the external assessment in the spring term more accessible.</i></p>	<p align="center"><u>Component 3</u> <u>Responding to a Brief</u></p> <p><i>As Autumn Term – official brief is released in January so students will complete this external assessment under controlled conditions for the specified time. They must plan their response to the brief, complete the practical task creating their reinterpretation and then reflect on their response.</i></p> <p><i>As this is a controlled assessment and externally examined component, students will not receive the support of the breakdown document received in the Autumn term however the brief layout will be identical so they should be able to apply what they have learnt in the mock process to this assessment.</i></p>
<p>Assessment</p>	<p>Students will be assessed on the following points in their work:</p> <ul style="list-style-type: none"> - Planning and initial response to the brief including the understanding of key features and elements of music. - Their reinterpretation (the response to the brief) – the production process and their performance - Their reflection on their response – have they successfully used the key features and elements of music and completed all points they suggested in their initial plan. <p>Data drops: Wednesday 3rd November Thursday 9th December Mock results released: Thursday 3rd Feb</p>	<p>Students will be assessed on the following points in their work:</p> <ul style="list-style-type: none"> - Planning and initial response to the brief including the understanding of key features and elements of music. - Their reinterpretation (the response to the brief) – the production process and their performance <p>Their reflection on their response – have they successfully used the key features and elements of music and completed all points they suggested in their initial plan.</p> <p><i>Dates will depend on holidays, BTEC submission dates for external marking and the release of the exam paper.</i></p> <p>Data drops: Thursday 24th March</p>

		Data drops: Tuesday 3 rd May Mock results = Monday 11 th July
Independent Work	<ul style="list-style-type: none"> • Students will apply feedback to their written work. • Additional rehearsals of parts needed in their reinterpretation – these will be recorded into Cubase. • Initial responses and reflections will be done independently before applying any feedback to their work 	<ul style="list-style-type: none"> • All work must be completed independently.
Key Knowledge covered in year 11	<ul style="list-style-type: none"> • The ability to respond to a brief. • Application of key features of genres of music to a reinterpretation of an original song/piece. • Elements of music • Reflection – was I successful in my response and how does this reflect my planning? 	