

**KS4 Curriculum- GCSE Drama: Year 11**

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Key info:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
<p><b>Lessons per week:</b></p> <p>(2 hours per week)</p>	<p><b>Component 2 – Scripted Performance &amp; Component 3 – Written Exam</b></p> <p>Throughout Y11, the 4 fortnightly lessons are divided between the component requirements:</p> <ul style="list-style-type: none"> <li>• <b>2x lesson on Component 3 written exam- Section A – Set text</b></li> <li>• <b>1x lesson on Component 3 written exam-Section B – Live Review</b></li> <li>• <b>1x lesson on Component 2-Scripted Performance</b></li> </ul> <p><b>Component 2:</b> Pupils return to their scripted extracts that they will perform for their component 2 exam in March. Pupils perform 2x extracts from the same play text provided to students by the teacher. They are then externally assessed on use of vocal &amp; physical skills when bringing the text to life &amp; will include myriad techniques learnt in KS3.</p> <p><b>Component 3-Section A:</b> Year 11s are reminded of the plot, characters, themes and story of “An Inspector Calls” which acts as their <b>Section A - Set Text for Component 3</b>. Students are taught how to analyse the text and response in role as a performer, director and designer.</p> <p><b>Component 3- Section B:</b> Students use their theatre trip in year 10 to answer the section B section of the written exam. The intention here is for students to learn the skills necessary to critique a piece of theatrical work. They answer 2x questions about the performance.</p>					
<p><b>Assessment</b></p>	<ul style="list-style-type: none"> <li>• <b>Practice papers for written exam sections A &amp; B</b></li> <li>• <b>Assessment of scripted performances</b></li> </ul> <p>Submission:  <b>Comp 2 (March)</b>  <b>Comp 3 Written Exam (May)</b></p>					
<p><b>Independent Work</b></p>	<ul style="list-style-type: none"> <li>• C2 Booklet to complete for independent, written work set at appropriate intervals</li> <li>• C3 Written exam guide booklet that has numerous examples/mock questions/ exam structures etc for students to use</li> <li>• Booklet for Live Theatre evaluation used as the foundation for independently formatted set of notes (500 words) for the written exam in May</li> </ul>					
<p><b>Key Knowledge covered in year 11</b></p>	<ul style="list-style-type: none"> <li>• Builds on KS4 prior knowledge of Production elements, Performer skills and analysis of Live Theatre; Knowledge of the context of The Crucible as well as knowledge of the plot and characters of the play itself.</li> <li>• Develops knowledge of and practical application of drama skills, character building and key drama techniques.</li> <li>• To gain an understanding of the social, historical and cultural context of the stimuli. Scripts are also used to help develop understanding of people different from ourselves and historical periods. The schemes are designed to help gain an understanding of the world and challenges.</li> <li>• Opportunities are given to offer opinions and justify ideas.</li> <li>• Chance to use a range of social skills when working with others. Exploring theories and different beliefs.</li> </ul>					