

KS4 Curriculum - BTEC Level 2 Technical Award Performing Arts (dance pathway): Years 11

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Key info:	Autumn 1 Autumn 2	Spring 1 Spring 2
Lessons per week: (2 hours per week)	<p align="center"><u>Component 3 (Mock)</u></p> <p align="center"><u>Responding to a Brief</u></p> <p align="center"><i>A scheme that explores the idea of responding to a brief (Vantage Point - mock) to get you used to the criteria associated with Component 3. Focus of the scheme is to develop choreographic ability through the creating of material in response to a given stimulus. Written review of the creative process.</i></p> <p align="center"><i>A scheme that will encourage you to understand how to respond to a brief. Select, develop and apply skills and techniques in response to a brief. To finally evaluate the development process and outcome in response to a brief.</i></p>	<p align="center"><u>Component 3</u></p> <p align="center"><u>Responding to a Brief</u></p> <p align="center"><i>A scheme that explores the idea of responding to a brief (exam paper released January) to get you used to the criteria associated with Component 3. Focus of the scheme is to develop choreographic ability through the creating of material in response to a given stimulus. Written review of the creative process.</i></p> <p align="center"><i>A scheme that will encourage you to understand how to respond to a brief. Select, develop and apply skills and techniques in response to a brief. To finally evaluate the development process and outcome in response to a brief.</i></p>
Assessment	<p>Assessment points for research journal</p> <ul style="list-style-type: none"> • Activity 1 Ideas Log • Activity 2 Skills Log • Activity 3 Performance • Activity 4 Evaluation 	<p>Assessment points for research journal</p> <ul style="list-style-type: none"> • Activity 1 Ideas Log • Activity 2 Skills Log • Activity 3 Performance • Activity 4 Evaluation <p><i>Dates will depend on holidays, BTEC submission dates for external marking and the release of the exam paper.</i></p>
Independent Work	<ul style="list-style-type: none"> • Students will apply feedback to the activity logs. • Additional rehearsals. 	<ul style="list-style-type: none"> • Students will complete draft of each written activity log and complete notes pages. • Additional rehearsals.
Key Knowledge covered in year 11	<ul style="list-style-type: none"> • Creative and choreographic approaches and processes under the role of choreographer and dancer. • Examining the relevance of constituent features (movement, dancers, physical setting and aural setting) and how these features support the choreographic intention and stimuli of the assigned brief. • Analyse the demonstration of technical, physical and expressive (and mental) skills in own performance. 	