

Photography			
Interpretation of National Curriculum into Year group Endpoints			
Year	Term 1	Term 2	Term 3
10	<p>Students focus on the creation of Yr 10 portfolio: Creative Abstract and Experimental Photography. Aim of the project is for students to revisit camera control and techniques, as taught in Yr9, by doing so they are encouraged to experiment widely and begin to personalise their work. Pupils work independently on their C/W submission. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade</p>	<p>Pupils continue with Creative Abstract and Experimental Photography techniques. Primary aim is for the individual to carry out a range of experimentation in order to practise and develop a range of traditional and digital techniques such as: drip developer, acetone transfer, cutting, splicing and layering images, sewing, painting, etching and drawing into images. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade. The term is broken down to smaller deadlines that match individual assessment objects that have to be evidenced. These assessment objectives by default will show how pupils are utilising their knowledge and understanding of the visual elements.</p>	<p>Pupils continue to work independently on their CAE C/W project. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade . A 5hr PPE will take place at the end of June/beginning of July.</p>