

Art			
Interpretation of National Curriculum into Year group Endpoints			
Year	Term 1	Term 2	Term 3
10	<p>GCSE mini Project- work for 'additional work folder' (part of 60% Coursework component)</p> <p>Theme based project: e.g. Human Form- Movement This term pupils complete their own independent 'Human Form' project that will be used as back up for their eventual GCSE C/W submission. The aim is to establish best practice when evidencing the 4 assessment objectives for GCSE Art.</p>	<p>GCSE 'Big' Coursework Project- This will last until Christmas of Yr11 and is the main evidence required for the 60% Coursework component</p> <p>Theme: Pupils choose a title from a list of previous exam titles. Pupils begin work independently on their 'big' C/W project. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade. The term is broken</p>	<p>Pupils continue to work independently on their 'big' C/W project. Regular learning conversations and sharing of best practice will take place to ensure all Students are on track to achieve their best grade . A 5hr PPE will take place at the end of June.</p>