

Subject	Drama		
	Interpretation of National Curriculum into Year group Endpoints		
Year	Term 1	Term 2	Term 3
7	<p>Induction: Students learn the technique of still image and demonstrate the Drama Rules knowledge through Still Image.</p> <p>Autumn 1: 'The Performer' Students experience a series of practical workshops all linked to the role of the performer on stage. Key areas - Character/Emotional Connection/Intentions+Objectives/Voice+Movement. Key Practitioner Link - Stanislavski Reference text 'Goggle-eyes' by Anne Fine</p> <p>Autumn 2 - Storytelling: Learning episodes which focus on drawing out students imaginative ability and applying it to a classic narrative structure. Learning about different Genre and demonstrating this knowledge through practical work. Learning the key storytelling techniques of still image and narration, both inside and outside the action. Applying these skills to a practical task interpreting a Shakespeare play, either Macbeth or A Midsummer Night's Dream from 'page to stage' in a group of 4-6 students.</p> <p>Key Practitioner - Shakespeare</p>	<p>Theme: Commedia dell'arte: Students explore the history of comedy from the Italian renaissance art form of street theatre, learn about stereotypes and exaggerated gestures and expressions. Commedia characters explored and linked to modern day examples (e.g. Fawlty Towers, Pantomime, The Simpsons etc.) Comedic structure is explored, looking into modern sitcoms. Performance task - students create their own Commedia or Modern comedy performance in pairs or groups.</p>	<p>Theme : Evaluation of Live Performance: Students are taught about Theatre Design elements: Lighting, Costume, Sound and Set design and how they can communicate meaning to audiences of theatre alongside the performance skills. Billy the Kid by the Unicorn Theatre is used as the example play, which is shown via the subscription service Digital Theatre Plus. This also provides interviews with actors and designers should this be required. Students complete a workbook encouraging them to develop their language and written evaluation skills in response to the play and the different design elements. Students learn the different job roles of designers within a production, widening their experience. Reference Text - Billy the Kid by Michael Morpurgo Reference Practitioner- Unicorn Theatre</p> <p>Theme: The House of Secrets: Using a specific stimulus of 'Northwood Hall' which includes both visual and aural stimuli, students create characters through drama techniques such as hot seating and mind mapping, and then devise their own Role Play. They are introduced to techniques such as cross cutting and soundscaping. There is potential for some students to use lighting or sound technology where appropriate. Devised performances are shared with the group for a summative assessment, which is recorded in the form of a yellow sheet in their books.</p>