

Subject	English					
	Interpretation of National Curriculum into Year group Endpoints					
Year	Term 1	Term 2	Term 2	Term 3		
7	<p>Transition Unit: Focussing on: -revision of non-fiction text-types -developing group work and ethos -presenting ideas as a group -editing and redrafting Texts studied: -texts on a variety of local charities Reading Link: -Introduction to Reciprocal Reading through non-fiction. -Introduction to library services -Reading test for reading age</p>	<p>Literature across Time (Time Travel) Focussing on: -an introduction to our literary heritage -language change across time -oral storytelling -stories and structures (especially heroes/ ideas of the quest) from past literatures that influence modern literature -an introduction to analytical reading and responding Texts studied: -Witches' spell from Macbeth -The Labyrinth (Theseus and the Minotaur) -The Grendel from Beowulf -The Pardoner's Tale, Chaucer -The Tale of the Three Brothers, JK Rowling -Le Mort D'Arthur, Malory -Lord of the Rings, Tolkein Reading Link: Introduction to reading poetry for pleasure and meaning, focussing on pre-1900 poetry such as Tennyson, The Kraken</p>	<p>Writing Unit: Moonbox Focussing on: -creating a 'quest' short story based on character archetypes and tropes encountered in Time Travel -revising and developing literacy skills from KS2, especially sentence work; punctuation; imagery -using visual stimulus to create imaginative written work -oral storytelling Texts studied: -'Moonbox' by Jonathan Edwards -Returning to Greek myths such as Pandora's Box; Dedalus and Icarus Reading Link: -Guided Reading groups focussed on novel study</p>	<p>The Giver: Focussing on: -whole text study -creation of a theme through the dystopian genre -character development -developing analytical reading responses -exploring a writer's craft -making links between texts Text studied: -The Giver by Lois Lowry Reading Link: -Guided Reading groups focussed on novel study -applying class taught reading skills to independent/ small group reading</p>	<p>The Tempest Focussing on: -An introduction to Shakespeare's language -using active approaches to Shakespeare to explore a whole play -developing analytical reading responses Text studied: -The Tempest by William Shakespeare Reading Link: Exploring modern poetry through the work of individual poets such as Innuu Ellams.</p>	<p>Treasure Island Focussing on: -Understanding and creating travel writing -Revisiting imaginative writing -Revisiting analytical reading responses Texts studied: -Extracts from 'Treasure Island' by RL Stephenson -Variety of persuasive texts based on holidays -Literary non-fiction travel writing Reading Link: Return to non-fiction reading to complement the Travel scheme.</p>