

## **APPOINTMENT OF MUSIC TEACHER 0.8FTE – Maternity Cover**

### **WANTED: Excitement, Energy and High Expectations!**

We are looking for a candidate to make a significant contribution to the life of Stratford upon Avon School and the wider community. We would like an outstanding practitioner to teach Music in an innovative, exciting and dynamic Performing Arts Faculty. For a town synonymous with the performing arts and Shakespeare, this is a wonderful opportunity.

This post has arisen due to the maternity leave of a current 0.8 Music Teacher

### **Staffing**

Music is part of the Performing Arts faculty. The Performing Arts faculty currently comprises of two full-time Dance teachers, three part-time Drama teachers, one full-time and one part-time Music teachers. The Performing Arts team is a positive, enthusiastic and forward looking one. All of these strengthen the bond between staff and students and help to make the school an enjoyable and fulfilling place to work.

### **Curriculum**

You will be expected to have, or be developing, a strong grasp of curriculum related issues in order to help shape our future direction.

Currently, at Key Stage 3, students receive six 60-minute lessons of Performing Arts per fortnight. These are divided up across the three subjects and ensures all students have the opportunity to experience a broad and balanced Performing Arts curriculum. Groups are generally taught in mixed ability and mixed sex classes.

#### ***At key stage 4, the following courses are currently taught:***

- ***Edexcel BTEC Dance***
- ***Edexcel GCSE Drama***
- ***Edexcel BTEC Music***

During year 9, students are given a foundation in the subject (3 hours per fortnight) that they have selected before commencing the examination content in year 10 & 11 (4 hours per fortnight).

At key stage 5 (10 hours per fortnight), our offer is reviewed on a year by year basis, currently we offer

- ***Edexcel Drama and Theatre***
- ***BTEC Level 3 Dance.***

We are always looking to offer the most exciting, relevant and enjoyable experience for our students. We will therefore readily consider alternatives to our curriculum where it would be in the best interests of our students, particularly in light of the impending Curriculum Review. Our primary aim is to engage our students and ensure that they achieve and this will require the successful candidate to have an innovative, flexible and inspirational approach to work and building relationships within the school.

### **Facilities**

In September 2025, the school opened a new Performing Arts block featuring outstanding, industry-standard facilities. The department benefits from three dedicated music classrooms, a suite of music practice rooms, a recording studio, two fully equipped drama studios, and two spacious dance studios. Performance spaces are further enhanced by retractable tiered seating and professional lighting in both

the Hall and the new dance studio, providing excellent opportunities for high-quality productions and performances.

### **Cultural Capital and Extra Curricular Activities**

The department has a well-established and vibrant programme of after-school clubs, offering students a wide range of opportunities across dance, drama, and music (plus tech club). In a typical week, students can participate in multiple clubs that enrich their learning beyond the classroom. Recent productions have included *Mary Poppins*, *Matilda*, and *High School Musical*.

We are proud to maintain strong links with the Royal Shakespeare Company, providing Performing Arts students with regular opportunities to collaborate with visiting artists and technical professionals. Students have performed in *Romeo and Juliet* and *A Midsummer Night's Dream* at Stratford upon Avon School plus taking part in the Playmakers Festival.

The department has established excellent partnerships with a number of local industry professionals. Dance has developed strong connections with organisations such as Motionhouse and Highly Sprung. The Music Department maintains strong links with industry professionals who provide our peripatetic music lessons, alongside the Music Teachers' organisation, which manages lesson administration for many students in Years 7–11. We are seeking a music teacher who is enthusiastic about continuing to develop and strengthen these valuable professional links.

I hope you feel enthused about the opportunities that this appointment offers.

We will look forward to receiving your application in due course.

Adele J Thomas  
Curriculum Leader for Performing Arts  
May 2026