

Art			
Interpretation of National Curriculum into Year group Endpoints			
Year	Term 1	Term 2	Term 3
9	<p>Theme: Natural Forms</p> <p>Course is structured to be like a 'refresher course of workshops' focus will be on 2D & 3D skills and processes. The visual elements will be the driving force behind topics covered. Natural & organic forms will be the subject matter for this term</p>	<p>Project structure will follow this format...</p> <ol style="list-style-type: none"> 1. Initial research via observation drawing- learning how to observe an object to successfully draw it accurately using the visual elements 2. Making reference to another Artist appropriate to either the project theme or the skill/technique being learnt. 3. Idea development- using research and Artist reference to inform a personal response. 4. Produce an outcome(s) appropriate to intentions evidence in the idea development 	<p>Theme: Human Form</p> <p>This term is a teacher led project that will be used as back up for their eventual GCSE C/W submission. The aim is to establish best practice when evidencing the 4 assessment objectives for GCSE Art. The driving force behind this topic 'Human Form' is for pupils to develop their own imaginative response to the work of Artists such a Giacometti and Henry Moore.</p> <p>Project structure will follow this format...</p> <ol style="list-style-type: none"> 1. Initial research via observation drawing- learning how to observe an object to successfully draw it accurately using the visual elements 2. Making reference to another Artist appropriate to either the project theme or the skill/technique being learnt. 3. Idea development- using research and Artist reference to inform a personal response. 4. Produce an outcome(s) appropriate to intentions evidence in the idea development