

Preparing to Study at A level

Work for ...Drama & Theatre

Below you will find 5 weeks preparation work (around 10 hrs) for your A level course and an Enrolment Task (2 hrs). You will need to do the same for your other two subjects. The final enrolment task must be submitted to Enrolment@StratfordSchool.co.uk by Monday 12th July.

Pearson Edexcel

You can find the course specification here:

[GCE AL Drama \(pearson.com\)](https://www.pearson.com)

Research Tasks and Wider Reading:

As optional extra areas of study, you might like to:

- Read through the attached Drama & Theatre outline of the course PPT
- Look through Frantic website: [Home | Frantic Assembly](#)
- Look through Frantic Assembly's book of devising: [The Frantic Assembly Book of Devising Theatre: Amazon.co.uk: Graham, Scott: Books](https://www.amazon.co.uk/Graham-Scott-Books)

Activities:

Task 1

- Research the theatre practitioner's Frantic Assembly. Consider their style and why they developed this style of theatre-what are they trying to achieve?
- Research the Frantic Assembly play '**Pool no Water**' by **Mark Ravenhill**-consider youtube trailers and how they imbedded their unique physical theatre style into the play.
- In simplified and clear language write a paragraph on each of the following Frantic Assembly techniques; '**gesturals**' and '**sign describe**' and consider how they can be used by actors in rehearsal and/or performance work.

Task 2

- Research the Frantic Assembly play '**Lovesong**' by **Abi Morgan**-consider youtube trailers and how they imbedded their unique physical theatre style into the play.
- In simplified and clear language write a paragraph on each of the following Frantic Assembly techniques; '**ties**' and '**their dance**' consider how they can be used by actors in rehearsal and/or performance work.

Task 3

- Research the Frantic Assembly play '**Othello**' by **William Shakespeare (make sure you are researching Frantic's version)** consider youtube trailers and how they imbedded their unique physical theatre style into the play.
- In simplified and clear language write a paragraph on each of the following Frantic Assembly techniques; '**round-by-through**' and '**chair duets**' and consider how they can be used by actors in rehearsal and/or performance work.

Task 4

- Research the Frantic Assembly play '**The Curious Incident of the dog in the Night-time**' play by **Mark Hadden** consider youtube trailers and how they imbedded their unique physical theatre style into the play.
- In simplified and clear language write a paragraph on each of the following Frantic Assembly techniques; '**clear the space**' and '**flight paths**' and consider how they can be used by actors in rehearsal and/or performance work.

Task 5

- Research the Frantic Assembly play '**The Un-returning**' by **Anna Jordan** consider youtube trailers and how they imbedded their unique physical theatre style into the play.
- In simplified and clear language write a paragraph on each of the following Frantic Assembly techniques; '**Stockholm posit-its**', '**time passing**' and '**quads**' consider how they can be used by actors in rehearsal and/or performance work.

Enrolment Task (This task must be sent to Enrolment@StratfordSchool.co.uk):

- Watch the Frantic Assembly play '**Things I know to be True**' play by **Andrew Bovell** consider how they imbedded their unique physical theatre style into the play. Links below:
https://www.digitaltheatreplus.com/education/searching?form_id=views_exposed_form&phrase=things+i+know+to+be+true&field_listing_pages%5B490%5D=490&field_listing_pages%5B129%5D=129&field_listing_pages%5B6135%5D=6135&field_listing_pages%5B130%5D=130&op=Search

Username: y11drama@stratfordschool.co.uk

Password: wearethefuture

- In simplified and clear language write a paragraph on how **physical, vocal skills** and **production elements** e.g **lighting/set/sound/costume/props & stage furniture** were used to bring the story to life.
- In simplified and clear language write a paragraph on each of the following Frantic Assembly techniques; '**push hands**', '**start stop**' and '**Marcia Takedown**' consider how they can be used by actors in rehearsal and/or performance work.

If you have any questions, please contact:

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