

Year 12

Enrolment Task

BTEC Level 3 Dance

Exam Board: Pearson Edexcel

Course Specification:

https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/Performing-Arts/2016/specification-and-sample-assessments/9781446938362_BTEC_Nat_ExtCert_PA_Spec_Iss2C.pdf

Enrolment Task:

Task 1

- Research the dance practitioner Matthew Bourne. Consider their style and why they developed this style of theatre-what are they trying to achieve?
- Watch the following YouTube video and consider the history of the performance as well as how many roles are involved in creating a professional well-established contemporary dance performance - [Swan Lake | The History - YouTube](#)
- Watch the following YouTube videos to explore a dancer's journey in the rehearsal process and consider how it will be compared to your experience in the dance studio at SUAS - [Swan Lake | Dancer Journeys - YouTube](#)

Task 2

- Watch the following YouTube video and consider how Bourne has used their unique contemporary dance style to enhance the character of swans - [Matthew Bourne's Swan Lake, 2012 - swan dance - long - YouTube](#)
- Answer the below question referencing the scene you have watched and using dance specific terminology. *You may wish to describe a motif using actions, space, dynamics and relationships.*

"There are characteristics of Bourne's work that are acknowledged in Swan Lake; the concept of love and hate, sexuality, the complexity of characters and their need to fit into society. Discuss how does Bourne's use of the swans support the theme of identity or society?"

Research Tasks and Wider Reading:

As optional extra areas of study, you might like to:

- Look through Matthew Bourne New Adventures website: [Home | New Adventures \(new-adventures.net\)](#)
- Look through Matthew Bourne's Swan Lake Resource Pack: [1362_1_SwanLake_resource_pack_small.pdf](#)

Enrolment Task due by Friday 15th July

Submit your Enrolment Task here: <https://bit.ly/Enrolment-Task-Dance>

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