

## APPOINTMENT OF DESIGN & TECHNOLOGY TEACHER (with ART)

### CONTEXTUAL INFORMATION

We currently have a vacancy for a full-time teacher to teach within both the Design & Technology and Art departments. Part-time applications will therefore be considered within either discipline.

We are ideally seeking a creative teacher who will help shape the future curriculum and deliver high quality daily experiences for our students. We expect the successful candidate to be a strong classroom practitioner in at least one of the Design & Technology specialisms, preferably with successful experience across a range of the different subjects and have an interest and ability to deliver subjects within the Art department.

#### **Design & Technology**

##### **Staffing**

There are currently 5 specialist teachers in the department, teaching in a variety of subject areas and we are assisted by 2 technicians. All staff are supportive and work together to constantly improve all aspects of the department's work. All teachers in the Design & Technology department are expected to teach with the full range of material areas at key stage 3. We constantly strive to engage, enthuse and inspire our students both through good or outstanding teaching and our broader departmental environment. Your role will be to help improve the performance of others.

##### **Curriculum**

The school has seized the initiative in developing our curriculum.

*"They benefit from a carefully planned and organised curriculum. Leaders' careful checks on what is happening mean that they know where learning is really strong and where there is still some work to be done."* (Ofsted 2020)

Subjects are expected to have common schemes of work and are in the process of developing common evidence-based strategies to reinforce learning and the retention of knowledge. Students *"are taught the things they need to know, in the right order, so they can remember this new knowledge and build on their learning. But this is not yet consistent enough."* (Ofsted 2020).

Our timetable sees all students studying Design and Technology at in years 7-8. Students develop the process using a range of media that prepare them for the subjects that we offer at key stage 4. Our Technology department has a history of recruiting healthy numbers of students into subjects through options and often delivers grades that are the highest that each student secures across the school. Ensuring that is consistently the case will be one of the challenges

At key stage 4, the following courses are currently taught:

- GCSEs in Design Technology - Eduqas:  
Timbers and Fashion & Textiles specialisms
- COYO Design, Engineer & Construction Level 1/ Level 2 Awards
- BTEC Technical Award Health and Social Care

- WJEC Technical Award in Hospitality and Catering

During year 9, students will be given a foundation in the subject that they have selected before commencing the examination content in year 10.

At key stage 5, our offer is reviewed on a year by year basis, currently we are in introducing the Design, Engineer, Construct Level 3 award

We are always looking to offer the most exciting, relevant and enjoyable experience for our students. We will therefore readily consider alternatives to our curriculum where it would be in the best interests of our students. Our primary aim is to engage our students and ensure that they achieve and this will require the successful candidate to have an innovative, flexible and inspirational approach to work and building relationships within the school.

### **Facilities**

The department is housed in seven well-appointed classrooms / workshops along with a resource base. All classrooms have a data projector and extensive ICT facilities. Classrooms consist of:

- 2 Resistant Material / manufacturing workshops including laser cutter / 3D printing facilities
- 1 computer suite / Design, Engineer, Construct room all with industry standard Revit Software
- 2 Food rooms
- 1 Textiles room

There may well be additional developments in future as we are in the process of developing/expanding our site due to our increasing popularity and increased admissions applications.

### **Art and Photography**

The Department's approach to teaching and learning:

We aim to offer our students a broad-based Arts experience at all key stages. We hope they will leave us at the end of whichever key stage having gained a better understanding of the world around them and developed further their own imagination and creative impulses!

Art is taught as a discreet standalone subject. Photography is a relatively recent addition and is also taught as a standalone subject. At KS4 and 5 some students opt to study both.

### **Key Stage 3**

Across the two-week timetable, Year 7 students receive two 1hr lessons of Art and Year 8 three 1hr lessons of Art. We have a programme of study which encompasses 2D and 3D experiences as well as looking at Art from a variety of western and non-western cultures. In Year 7 we cover the formal elements and move to a more thematic approach in Year 8. We have evolved our use of AFL but continue to strive to create confident, independent learners and thinkers. Students each have their own sketchbook. Homework assignments for each year group are set at the start of each half term. We have an Art club which runs each week and is ever popular.

Students do not have any direct photography lessons in KS3.

### **Key Stage 4**

We have a three-year KS4- we use Year 9 as a 'foundation' year where we establish the skills required to flourish once we 'bank' the coursework completed in Year's 10 & 11. We follow the AQA Fine Art GCSE Art & Design course and also use AQA for GCSE Photography. We have established popular and successful courses which have led to much student success in recent years. Students receive four 1hr periods a fortnight for each subject. Although there is a bias to drawing and painting, we incorporate various print making processes and more model making into the course. Of course, use of sketchbooks and personal responses through final outcomes are the essential ingredients to this course. The photography course which was established five years ago encompasses darkroom and digital photography. The facilities and equipment are of a very high standard and allow students to flourish in this popular subject. We are keen for our photography students to explore use of 'fine art' techniques to develop enhance their photographic personal responses. Each summer we have a joint 'end of year Art and photography exhibition'. We also look to give our students the chance to exhibit their work outside of school whenever the opportunity arises. A mainstay of the course is the annual Year 11 Art trip to Tate Modern to coincide with the start of their 40% exam. We have afterschool coursework clubs which are well attended.

### **Key Stage 5**

We deliver Edexcel A-Level Art & Design- Fine Art and AQA GCE photography. For both qualifications the courses allow our students to develop their understanding and awareness of Art and Photography through a range of experiences based around 2D & 3D opportunities. Students receive ten 1hr periods a fortnight for each subject. Opportunities to see Art and Photography beyond the confines of the classroom play an important part of the course as is visiting outside venues for ideas and inspiration. Students are encouraged to work independently and utilise the Art Department whenever possible.

### **Facilities:**

The Art Department is contained in the first teaching corridor coming off reception. We consider our working environment to be very good; there are two full time Art teachers and one part time Art teacher, each with their own teaching base. In addition there is a full time Photography teacher with their own dedicated classroom and adjoining darkroom. There is a large resource base where materials and work is stored. We also have our own office space. We have dedicated technician support four days a week who is a valued member of the department.

We work well as a department and are supportive of each other. We utilise each other's strengths and this is a positive contributor to the ongoing improvement seen in Art.

As far as timetabling is concerned, as a general benchmark I always try to divide the cake up as evenly as possible between colleagues and key stages. Within the systems already in place here, there is the opportunity for our new colleague to stamp their mark by developing and tweaking further our evolving Art experience at Stratford upon Avon School. You would be encouraged to take the framework in place and develop it and your own professional practice. I hope you are encouraged to apply!

### **Conclusion**

We are looking to strengthen our team by employing a versatile D & T teacher with a strong passion for their subject and the ability to teach Art and Photography. The ability to teach these subjects at all Key Stages would be advantageous.

We look forward to welcoming a well-qualified colleague who will work with us to build on established strengths and contribute to the continuing success of the department and school.

The post is advertised as full time, yet part time applications will be positively encouraged and considered.

Please indicate on your application if you wish to be considered for either full or part time and if appropriate, your FTE preferences.

This is an exciting opportunity for the right person to develop their career. We look forward to receiving your application

Mrs Rosie Webber, Curriculum Leader Design & Technology

Mr Chris Owen, Curriculum Leader Art & Photography

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