

Subject	English				
Year	Term 1		Term 2		Term 3
11	<p><b>English Literature:</b> <i>Macbeth</i> by William Shakespeare. <b>Learning objectives for the Autumn Term:</b></p> <ul style="list-style-type: none"> <li>- Learning how to extract relevant quotations from a text</li> <li>- Developing and practicing analytical skills</li> <li>- Learning how to comment effectively on key themes and key characters</li> <li>- Understanding and evaluating the different language and structural techniques used by Shakespeare</li> <li>- Understanding how to link the text to its context</li> </ul>	<p><b>English Language:</b> <b>Paper 1 Revision</b> <b>English Literature:</b> <b>Revision of <i>A Christmas Carol</i> by Charles Dickens</b> <b>Literature learning objectives for the Autumn Term:</b></p> <ul style="list-style-type: none"> <li>- Learning how to extract relevant quotations from a text</li> <li>- Developing and practicing analytical skills</li> <li>- Learning how to comment effectively on key themes and key characters</li> <li>- Understanding and evaluating the different language and structural techniques used by Dickens</li> <li>- Understanding how to link the text to its context</li> </ul> <p><b>Language learning objectives for the Autumn Term:</b></p> <ul style="list-style-type: none"> <li>- Read and understand a range of 19<sup>th</sup> century fiction</li> <li>- Articulate a personal response to the text</li> <li>- Identify and comment on the key ideas in a text</li> <li>- Be able to identify suitable quotations to analyse in a text</li> <li>- Analyse the language and structural choices of the writer</li> <li>- Evaluate the writer's choices</li> </ul>	<p><b>English Literature:</b> <b>Study the Power &amp; Conflict cluster of poems. Study Unseen Poetry.</b> <b>Learning objectives for the Spring Term:</b></p> <ul style="list-style-type: none"> <li>- Understand poetic terminology and apply it effectively.</li> <li>- Explore how language is used to shape meaning</li> <li>- Explore how imagery is used to shape meaning</li> <li>- Explore how form and structure are used to shape meaning</li> <li>- Explore the context of each poem and how these shapes understanding and interpretation.</li> <li>- Understand and learn key information about each poet in the anthology.</li> <li>- Understand the social and historical contexts for each poem</li> </ul>	<p><b>Rotating revision on the following topics:</b></p> <ul style="list-style-type: none"> <li>- A Christmas Carol</li> <li>- Animal Farm</li> <li>- Macbeth</li> <li>- Power &amp; Conflict poetry</li> <li>- Unseen poetry</li> <li>- Imaginative Writing</li> <li>- Transactional Writing</li> <li>- Reading skills Paper 1</li> <li>- Reading skills Paper 2</li> </ul>	<p><b>Rotating revision on the following topics:</b></p> <ul style="list-style-type: none"> <li>- A Christmas Carol</li> <li>- Animal Farm</li> <li>- Macbeth</li> <li>- Power &amp; Conflict poetry</li> <li>- Unseen poetry</li> <li>- Imaginative Writing</li> <li>- Transactional Writing</li> <li>- Reading skills Paper 1</li> <li>- Reading skills Paper 2</li> </ul>